

WALTZ OF THE MUNCHKINS

by Carl Hammond

Moderate Waltz Tempo

-Bells

A

Flute, oboe,
Bells

Clarinet 1,2

Alto Sax

Tenor Sax,
Bar. TC

Trpt. 1-2

F Horns

Trombones

Baritone,
Bassoon

Basses, etc.

Perc.

Keyboard

The musical score is written for a full orchestra and keyboard. It features 12 staves. The top staff is for Flute, oboe, and Bells. The next two staves are for Clarinet 1 and 2. The Alto Sax, Tenor Sax/Baritone Trombone, and Trumpets 1-2 staves follow. The F Horns, Trombones, Baritone/Bassoon, and Basses/etc. staves are grouped together. The Percussion section includes Snare Drum (S.D.) and Bass Drum (B.D.). The Keyboard part is at the bottom. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A section marked 'A' in a box is indicated by a bracket above the staff. The score includes various musical notations such as notes, rests, and articulation marks.

Full Score

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute, oboe, Bells**: Treble clef, playing a melodic line with grace notes and slurs.
- Clarinet 1,2**: Treble clef, playing a supporting melodic line with slurs.
- Alto Sax**: Treble clef, playing a rhythmic accompaniment.
- Tenor Sax, Bar. TC**: Treble clef, playing a rhythmic accompaniment.
- Trpt. 1-2**: Treble clef, playing whole rests throughout the passage.
- F Horns**: Treble clef, playing a rhythmic accompaniment.
- Trombones**: Bass clef, playing a rhythmic accompaniment.
- Baritone, Bassoon**: Bass clef, playing a rhythmic accompaniment.
- Basses, etc.**: Bass clef, playing a rhythmic accompaniment.
- Perc.**: Two staves, one with a snare drum and one with a cymbal, playing a rhythmic accompaniment.
- Keyboard**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and arpeggios.

A rehearsal mark **B** is placed above the first staff at the beginning of the sixth measure.