

Full Score

Sarabande and Bourée

Georg Friedrich Handel
Arranged by Carl Hammond

Slowly ♩ = 60

Flute, Oboe, Bells

Clarinet 1,2

Alto Sax

Tenor Sax
Play if no euphonium

Trpt. 1-2

F Horns

Trombones

Baritone, Bassoon
Euph.

Basses, etc.
Bs., B. Cl.

Perc.

p *mp* *cres* *mf* *f*

p *mp* *cres* *mf* *f*

p *mp* *cres* *mf* *f*

p *mp* *cres* *mf* *f*

p *mp* *cres* *mf* *f*

p *mp* *cres* *mf* *f*

p *mp* *cres* *mf* *f*

Full Score

Sarabande and Bourée

A

-Bells

Flute, Oboe,
Bells

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

Baritone,
Bassoon

Basses, etc.

Perc.

The musical score is written for a full orchestra and includes parts for Flute, Oboe, Bells; Clarinet 1,2; Alto Sax; Tenor Sax; Trpt. 1-2; F Horns; Trombones; Baritone, Bassoon; Basses, etc.; and Perc. The music is in 3/4 time and features a variety of textures and dynamics, including piano (p) markings and crescendos. The Tenor Sax part is marked 'T. Sax' and the Flute/Oboe/Bells part is marked '-Bells'.