

Full Score

Slow Blues Tempo

PITT STREET BLUES

A

by Carl Hammond

Flute, oboe,
Bells

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

Baritone,
Bassoon

Basses, etc.

Perc.

Keyboard

The musical score is written for a full band. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Slow Blues Tempo'. The score is divided into two main sections by a double bar line. The first section consists of three measures. The second section, marked with a boxed 'A', consists of three measures. The instruments and their parts are as follows:

- Flute, oboe, Bells:** Rests in the first section. In the second section, they play a triplet of eighth notes (G4, A4, Bb4) in the first measure, followed by quarter notes (G4, A4, Bb4) in the second and third measures.
- Clarinet 1,2:** Rests in the first section. In the second section, they play a triplet of eighth notes (G4, A4, Bb4) in the first measure, followed by quarter notes (G4, A4, Bb4) in the second and third measures.
- Alto Sax:** Plays quarter notes (G4, A4, Bb4) in the first section. In the second section, it plays quarter notes (G4, A4, Bb4) in the first measure, followed by quarter notes (G4, A4, Bb4) in the second and third measures.
- Tenor Sax:** Plays quarter notes (G4, A4, Bb4) in the first section. In the second section, it plays quarter notes (G4, A4, Bb4) in the first measure, followed by quarter notes (G4, A4, Bb4) in the second and third measures.
- Trpt. 1-2:** Rests in the first section. In the second section, they play a triplet of eighth notes (G4, A4, Bb4) in the first measure, followed by quarter notes (G4, A4, Bb4) in the second and third measures.
- F Horns:** Plays quarter notes (G4, A4, Bb4) in the first section. In the second section, they play quarter notes (G4, A4, Bb4) in the first measure, followed by quarter notes (G4, A4, Bb4) in the second and third measures.
- Trombones:** Plays quarter notes (G4, A4, Bb4) in the first section. In the second section, they play quarter notes (G4, A4, Bb4) in the first measure, followed by quarter notes (G4, A4, Bb4) in the second and third measures.
- Baritone, Bassoon:** Plays quarter notes (G4, A4, Bb4) in the first section. In the second section, they play quarter notes (G4, A4, Bb4) in the first measure, followed by quarter notes (G4, A4, Bb4) in the second and third measures.
- Basses, etc.:** Plays eighth notes (G4, A4, Bb4) in the first section. In the second section, they play quarter notes (G4, A4, Bb4) in the first measure, followed by quarter notes (G4, A4, Bb4) in the second and third measures.
- Perc.:** Rests in the first section. In the second section, they play a snare drum pattern (quarter notes) in the first measure, followed by quarter notes (G4, A4, Bb4) in the second and third measures.
- Keyboard:** Plays quarter notes (G4, A4, Bb4) in the first section. In the second section, they play quarter notes (G4, A4, Bb4) in the first measure, followed by quarter notes (G4, A4, Bb4) in the second and third measures.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score also includes performance instructions such as '2nd time only' and 'cres' (crescendo).

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The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Flute, oboe, Bells:** Treble clef, playing a melodic line with triplets and slurs.
- Clarinet 1,2:** Treble clef, playing a melodic line with triplets and slurs.
- Alto Sax:** Treble clef, playing a melodic line with a *mf* dynamic marking.
- Tenor Sax:** Treble clef, playing a melodic line with a *mf* dynamic marking.
- Trpt. 1-2:** Treble clef, playing a melodic line with triplets and slurs.
- F Horns:** Treble clef, playing a melodic line with a *mf* dynamic marking.
- Trombones:** Bass clef, playing a melodic line.
- Baritone, Bassoon:** Bass clef, playing a melodic line.
- Basses, etc.:** Bass clef, playing a rhythmic accompaniment with triplets.
- Perc.:** Percussion part with a *Susp. Cym. Wooden St.* marking.
- Keyboard:** Grand staff (treble and bass clefs), playing a complex accompaniment with triplets.