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Musical score for "My Butterfly" featuring saxophones, trumpets, trombones, piano, guitar, bass, drums, and congas. The score includes a section marked "END SOLO" for the trumpets.

**Instrumentation:** ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, PNO., GUITAR, BASS, DRUMS, CONGAS.

**Chord Progression (Piano/Guitar):**

- Measures 1-2: D+7b9, Gmi7
- Measures 3-4: C13, Cmi9/F
- Measures 5-6: Abma7/bb, D+ma7/Eb
- Measures 7-8: Fmi9, F13
- Measures 9-10: E+7b9

**Trumpet 1 Solo Section (Measures 7-10):** END SOLO

Musical score for the piece "My Butterfly". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, bass, drums, and congas. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures, with a double bar line at the end of each measure. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line with various articulations. The trumpet and trombone sections provide harmonic support with block chords and rhythmic patterns. The guitar, bass, drums, and congas provide the rhythmic foundation. The bass line is particularly active, featuring eighth and sixteenth notes. The guitar and drums play a consistent rhythmic pattern throughout the piece. The congas provide a steady, low-frequency accompaniment. The overall texture is rich and layered, typical of a big band or jazz ensemble arrangement.

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
PNO.  
GUITAR  
BASS  
DRUMS  
CONGAS

E<sup>b</sup>mi<sup>9</sup> A<sup>b13</sup> Fmi<sup>9</sup> E<sup>b</sup>9<sup>b5</sup> E<sup>b13</sup> D<sup>b</sup>7<sup>b9</sup> C<sup>#</sup>mi<sup>9</sup> F<sup>#7</sup> G<sup>MA9</sup> G<sup>#</sup>mi<sup>9</sup> E<sup>b13</sup>5 E<sup>b</sup>mi<sup>9</sup>



Musical score for the piece "My Butterfly". The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- PNO. (Piano)
- GUITAR
- BASS
- DRUMS
- CONGAS

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The music is characterized by a melodic saxophone lead, supported by a brass section and a rhythm section. The piano part is mostly silent, indicated by slashes. The guitar part also features slashes. The bass line provides a steady accompaniment. The drums and congas play a consistent rhythmic pattern. The score includes various musical notations such as dynamics (DIM., p), articulation (accents), and phrasing slurs. The piece concludes with a final cadence marked by a double bar line and repeat signs.