

Hymn: In Dominicis Quadragesima  
Kyrie: from Missa Petra Sancta

# HYMN AND KYRIE

by Giovanni Pierluigi da Palestrina  
arranged by Carl Hammond

## HYMN

Moderately ♩ = 88

5 Fl.

Cl.2, A.Sax  
mp  
Ob., Cl 1  
cres  
Trb.  
mp  
+Hn, T.Sax  
Bsn, Bar, T.Sax  
mp  
+B.Cl, B.Sax, Bs.  
Trb.  
cres

10

mf  
Clar.  
Trpt. 1  
p  
Trpt. 2  
A.S., A.Cl  
Bar, Bsn, T.Sax  
+Hn.  
Low WW, Bar.  
mp  
+Basses

Condensed Score

HYMN AND KYRIE

15

20

Trpt.1 (div)

Musical score for measures 15-20. The score is written for five staves. The top staff is for Flute (-Fl.) and Trumpet 1 (div). The second staff is for Clarinet 2 (Cl.2, Bar.) and Trumpet 2 (Trpt.2). The third staff is for Bassoon and Horn (Bsn, Hn.). The fourth staff is for Bassoon (Bs, Bar.) and Basses (+Basses). The bottom staff is for Trombone (Tbn.). Dynamics include *mf* and *p*. Measure 15 starts with a box containing the number 15. Measure 20 starts with a box containing the number 20.

25

Musical score for measures 25-30. The score is written for five staves. The top staff is for Clarinet 1 (Cl.1). The second staff is for Clarinet 2 (Cl.2, T.Sax) and Trumpet 2 (trpt.2). The third staff is for Horn (Hn, Bar.) and Trumpet 2 (Trpt. 2). The fourth staff is for Trumpet 2 (Trb 2, Bar.) and Bassoon, Bass Clarinet, Bass Saxophone (Bsn, B.Cl, B.Sax). The bottom staff is for Alto Saxophone (A.Sax). Dynamics include *mp* and *mf*. Measure 25 starts with a box containing the number 25.