

Full Score

GRAMPA'S OLD TIME BLUES MARCH

by Carl Hammond

Not Too Fast $\text{♩} = 100$

A

Flute, oboe

Clarinet 1,2

Alto Sax

Tenor Sax

Trpt. 1-2

F Horns

Trombones

Baritone,
Bassoon

Basses, etc.

Perc.

Keyboard

The musical score is written for a full band. It features ten staves: Flute, oboe; Clarinet 1,2; Alto Sax; Tenor Sax; Trpt. 1-2; F Horns; Trombones; Baritone, Bassoon; Basses, etc.; Perc.; and Keyboard. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Not Too Fast' with a quarter note equal to 100 beats per minute. The score begins with a dynamic of *mf* (mezzo-forte). A section marked 'A' in a box begins at the start of the 7th measure. Dynamics change to *mp* (mezzo-piano) at the start of the 7th measure. The percussion part includes 'Bs. Dr.' (Bass Drum) and 'Sn. Dr.' (Snare Drum). The keyboard part includes both right and left hand staves.

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The musical score is written for a full band. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of ten staves, each representing a different instrument or section:

- Flute, oboe:** Remains silent throughout the piece.
- Clarinet 1,2:** Plays a rhythmic melody of eighth notes, starting with a quarter rest in the fifth measure.
- Alto Sax:** Remains silent throughout the piece.
- Tenor Sax:** Plays a steady eighth-note accompaniment.
- Trpt. 1-2:** Plays a melodic line with a long slur across the first four measures.
- F Horns:** Plays a harmonic accompaniment of chords.
- Trombones:** Plays a harmonic accompaniment of chords, with a *Play mp* marking in the fifth measure.
- Baritone, Bassoon:** Plays a steady eighth-note accompaniment.
- Basses, etc.:** Plays a steady eighth-note accompaniment.
- Perc.:** Plays a steady eighth-note accompaniment.
- Keyboard:** Provides harmonic support with chords and a melodic line in the right hand.